

1

00:00:00,000 --> 00:00:04,000

It's head over to the ice burn.

2

00:00:04,000 --> 00:00:05,000

Cool.

3

00:00:05,000 --> 00:00:07,000

Now, what's all this business with these fingers?

4

00:00:07,000 --> 00:00:09,000

Touch it. You're allowed to touch this.

5

00:00:09,000 --> 00:00:11,000

It's a real ice. It's real?

6

00:00:11,000 --> 00:00:12,000

It's real.

7

00:00:12,000 --> 00:00:13,000

I thought it was fake.

8

00:00:13,000 --> 00:00:14,000

No.

9

00:00:14,000 --> 00:00:15,000

Wow, it feels nasty.

10

00:00:15,000 --> 00:00:16,000

It does feel nasty.

11

00:00:16,000 --> 00:00:17,000

This fell on you to kill you.

12

00:00:17,000 --> 00:00:18,000

It would be crushed.

13

00:00:18,000 --> 00:00:20,000

Crushed. It would be crushed.

14

00:00:20,000 --> 00:00:21,000

Don't shake it too much.

15

00:00:21,000 --> 00:00:22,000

I mean, it took down the Titanic, man.

16

00:00:22,000 --> 00:00:23,000

No, Dave, this did not take down the Titanic.

17

00:00:23,000 --> 00:00:24,000

What took down the Titanic?

18

00:00:24,000 --> 00:00:26,000

An ice burn, but clearly not this.

19

00:00:26,000 --> 00:00:27,000

No, I'm not saying.

20

00:00:27,000 --> 00:00:28,000

I'm saying.

21

00:00:28,000 --> 00:00:29,000

I'm saying.

22

00:00:29,000 --> 00:00:30,000

No, I'm saying.

23

00:00:30,000 --> 00:00:33,000

I'm thinking crazy or something.

24

00:00:33,000 --> 00:00:35,000

You said, isn't this what took out the Titanic?

25

00:00:35,000 --> 00:00:36,000

Yeah, an ice burn.

26

00:00:36,000 --> 00:00:37,000

This way, yes.

27

00:00:37,000 --> 00:00:38,000

An ice burn, yeah.

28

00:00:38,000 --> 00:00:41,000

But even this isn't an ice burn.

29

00:00:41,000 --> 00:00:42,000

Well, it's like...

30

00:00:42,000 --> 00:00:43,000

It's just ice.

31

00:00:43,000 --> 00:00:44,000

Yeah, but it's what an ice burn.

32

00:00:44,000 --> 00:00:45,000

You say, yeah.

33

00:00:45,000 --> 00:00:46,000

Right, yeah.

34

00:00:46,000 --> 00:00:47,000

Look at this.

35

00:00:47,000 --> 00:00:53,000

I will not be part of it for my husband as we have lived, so we will die together.

36

00:00:53,000 --> 00:00:57,000

Watch this.

37

00:00:57,000 --> 00:00:58,000

It's so crazy.

38

00:00:58,000 --> 00:00:59,000

You're such a gentleman.

39

00:00:59,000 --> 00:01:00,000

Yeah.

40

00:01:00,000 --> 00:01:03,000

It means so much to have that chivalry.

41

00:01:03,000 --> 00:01:04,000

Chivalry?

42

00:01:04,000 --> 00:01:05,000

Chivalry.

43

00:01:05,000 --> 00:01:07,000

And you don't even need it.

44

00:01:07,000 --> 00:01:08,000

It's just so crazy.

45

00:01:08,000 --> 00:01:10,000

Who said this one down there?

46

00:01:10,000 --> 00:01:12,000

This was the second officer.

47

00:01:12,000 --> 00:01:13,000

You know what?

48

00:01:13,000 --> 00:01:15,000

We're just talking about how...

49

00:01:15,000 --> 00:01:17,000

You suck.

50

00:01:17,000 --> 00:01:19,000

Oh!

51

00:01:28,000 --> 00:01:29,000

Cool stuff, huh?

52

00:01:29,000 --> 00:01:30,000

Yeah.

53

00:01:30,000 --> 00:01:34,000

This is the area.

54

00:01:34,000 --> 00:01:35,000

This is it?

55

00:01:35,000 --> 00:01:42,000

Chris and I headed to the upcoming dolphin exhibit area, and there were claims of footsteps being heard,

56

00:01:42,000 --> 00:01:46,000

of voices being heard, and also shadow people being seen.

57

00:01:46,000 --> 00:01:49,000

And we went straight to debunking.

58

00:01:50,000 --> 00:01:53,000

I think that some of the shadows might be coming from the otters.

59

00:01:53,000 --> 00:01:55,000

We'll be around or swimming all the way there.

60

00:01:55,000 --> 00:01:56,000

That makes a lot of sense.

61

00:01:56,000 --> 00:01:57,000

Don't they make noises like that?

62

00:01:57,000 --> 00:01:58,000

Can't they make footstep noises?

63

00:01:58,000 --> 00:02:00,000

Not footstep noises, but...

64

00:02:00,000 --> 00:02:01,000

Don't they make noises?

65

00:02:01,000 --> 00:02:06,000

If one of us sat here and we just run around out there...

66

00:02:06,000 --> 00:02:08,000

I'm gonna walk around now.

67

00:02:08,000 --> 00:02:09,000

I'm not gonna stop either, though.

68

00:02:09,000 --> 00:02:10,000

You know what I mean?

69

00:02:10,000 --> 00:02:11,000

Yeah, just walk normal.

70

00:02:11,000 --> 00:02:12,000

Yeah.

71

00:02:13,000 --> 00:02:15,000

I can't hear anything over the water.

72

00:02:15,000 --> 00:02:16,000

Oh, I see.

73

00:02:16,000 --> 00:02:18,000

That's all I can hear.

74

00:02:18,000 --> 00:02:24,000

The sound of the water is really loud, and sometimes it'll sound like footsteps or it'll sound like voices.

75

00:02:24,000 --> 00:02:26,000

It could sound like any number of things.

76

00:02:26,000 --> 00:02:31,000

There was a few times where the sound of water sounded like laughing or it sounded like talking,

77

00:02:31,000 --> 00:02:35,000

so we walked around to see if we could find anybody there or someone around.

78

00:02:35,000 --> 00:02:39,000

Well, if there is anything here that's trying to get it to come out, I guess.

79

00:02:39,000 --> 00:02:40,000

Hello?

80

00:02:41,000 --> 00:02:43,000

Is anybody here?

81

00:02:43,000 --> 00:02:45,000

We're friendly people.

82

00:02:45,000 --> 00:02:49,000

We're not here to harm you in any way or hurt you.

83

00:02:50,000 --> 00:02:55,000

So what are we missing as far as stuff that we needed to bomb?

84

00:02:55,000 --> 00:02:58,000

I mean, being touched, I don't know.

85

00:02:58,000 --> 00:03:00,000

We can do that here.

86

00:03:00,000 --> 00:03:05,000

See anything that would really cling on to a person, events.

87

00:03:05,000 --> 00:03:07,000

Yeah, touch me, please.

88

00:03:07,000 --> 00:03:08,000

God's sake.

89

00:03:08,000 --> 00:03:10,000

Tango would love a back rub.

90

00:03:10,000 --> 00:03:11,000

Oh my God, please.

91

00:03:11,000 --> 00:03:12,000

Please.

92

00:03:12,000 --> 00:03:14,000

Please, please.

93

00:03:14,000 --> 00:03:15,000

I'll pay you.

94

00:03:19,000 --> 00:03:26,000

Welcome back to the Georgia Aquarium.

95

00:03:26,000 --> 00:03:28,000

Good to see you guys.

96

00:03:28,000 --> 00:03:31,000

Megan was nice enough to invite us back for an incredible experience.

97

00:03:31,000 --> 00:03:36,000

She was going to allow us into the 6.3 million gallon tank with the whale sharks.

98

00:03:43,000 --> 00:03:45,000

Also, everything just became quiet and serene.

99

00:03:45,000 --> 00:03:50,000

You're floating there weightless and really just forgetting about everything.

100

00:03:50,000 --> 00:03:55,000

All the cares, all the stresses, everything just kind of disappear as you look at these fish.

101

00:03:58,000 --> 00:04:02,000

Public aquariums are extremely important in researching preserving ocean species.

102

00:04:02,000 --> 00:04:07,000

And the Georgia Aquarium in particular is incredibly active in creating environmental initiatives.

103

00:04:07,000 --> 00:04:11,000

Therefore, our program helps to rescue and rehab injured animals.

104

00:04:11,000 --> 00:04:16,000

They have special conservation programs here for sea turtles and the whale sharks that we were lucky enough to swim with.

105

00:04:19,000 --> 00:04:24,000

Whale sharks are a vulnerable species and the aquarium is trying to help to make sure they survive in the long term.

106

00:04:29,000 --> 00:04:33,000

Needless to say, it's something that I remember for the rest of my life.

107

00:04:33,000 --> 00:04:35,000

It was truly an amazing experience.

108

00:04:35,000 --> 00:04:39,000

It just became probably one of the most incredible experiences I've ever had.

109

00:04:39,000 --> 00:04:41,000

I'm always going to remember that.

110

00:04:41,000 --> 00:04:44,000

And it was because of Megan and Georgia Aquarium.

111

00:04:54,000 --> 00:04:57,000

Hey guys, welcome. My name is Trish. I'm one of the biologists.

112

00:04:57,000 --> 00:04:58,000

Nice to meet you.

113

00:04:58,000 --> 00:05:00,000

Nice to meet you too.

114

00:05:00,000 --> 00:05:03,000

I'm one of the biologists here at the aquarium and I work with the beluga whales.

115

00:05:03,000 --> 00:05:05,000

So we're going to bring you on out to see one of our feeds.

116

00:05:05,000 --> 00:05:07,000

Do you have any questions?

117

00:05:07,000 --> 00:05:11,000

The beluga whale has been known to come out of the water and attack people when they're feeding them.

118

00:05:11,000 --> 00:05:12,000

Bel-

119

00:05:12,000 --> 00:05:13,000

No.

120

00:05:13,000 --> 00:05:14,000

No.

121

00:05:14,000 --> 00:05:15,000

You sure?

122

00:05:15,000 --> 00:05:16,000

I'm positive.

123

00:05:17,000 --> 00:05:19,000

Do you have any preferences of who goes first?

124

00:05:19,000 --> 00:05:20,000

Cowards.

125

00:05:20,000 --> 00:05:21,000

Sissies.

126

00:05:21,000 --> 00:05:23,000

Ladies first. Sounds great. Let's come on over here.

127

00:05:23,000 --> 00:05:26,000

Steve and Tango were funny because they were afraid.

128

00:05:26,000 --> 00:05:28,000

They were going to see how it worked for us.

129

00:05:28,000 --> 00:05:30,000

If we came back with all our fingers, then they'd go.

130

00:05:30,000 --> 00:05:32,000

Here's Natasha, ready to go.

131

00:05:33,000 --> 00:05:37,000

So instead of being ghost bait, we're a beluga whale bait this time.

132

00:05:37,000 --> 00:05:38,000

Hello.

133

00:05:38,000 --> 00:05:40,000

Yeah, they won't eat you. Yeah, sure.

134

00:05:40,000 --> 00:05:42,000

I don't think the lead is.

135

00:05:42,000 --> 00:05:44,000

When they're going, it gets tough.

136

00:05:44,000 --> 00:05:46,000

Something could happen.

137

00:05:46,000 --> 00:05:48,000

It's just ladies first. That's the real reason.

138

00:05:48,000 --> 00:05:49,000

We're gentlemen.

139

00:05:49,000 --> 00:05:53,000

We're gentlemen, so ladies first, the ladies get to feed the whales first.

140

00:05:53,000 --> 00:05:54,000

That's all.

141

00:05:54,000 --> 00:06:00,000

So when we're working with the whales, we use a kind of sign language to indicate to them what to do.

142

00:06:01,000 --> 00:06:04,000

So I can use a hand signal and she'll respond to it.

143

00:06:04,000 --> 00:06:05,000

Hopefully.

144

00:06:05,000 --> 00:06:08,000

And I can give that point that means that she did a good job.

145

00:06:08,000 --> 00:06:13,000

And then we use their food as reinforcement for those behaviors that we liked.

146

00:06:13,000 --> 00:06:15,000

Beluga whales are an arctic species.

147

00:06:15,000 --> 00:06:21,000

They're found all around the arctic circle, which is why they're white in color to help blending with the snow and ice.

148

00:06:21,000 --> 00:06:24,000

If they're in like the colder environment, do they get more blubber?

149

00:06:24,000 --> 00:06:25,000

Yes.

150

00:06:25,000 --> 00:06:29,000

And it can have a big seasonal change as well.

151

00:06:29,000 --> 00:06:32,000

They usually put on a lot more weight when it's colder.

152

00:06:32,000 --> 00:06:33,000

How big do they get?

153

00:06:33,000 --> 00:06:40,000

Natasha is an adult female and she weighs about 1200 pounds and she's about 11 feet long.

154

00:06:40,000 --> 00:06:41,000

Whoa.

155

00:06:41,000 --> 00:06:42,000

So pretty.

156

00:06:42,000 --> 00:06:46,000

And you get a little sample of some of those sounds that they can produce.

157

00:06:46,000 --> 00:06:55,000

So you can actually see her moving her melon a little bit.

158

00:06:55,000 --> 00:06:56,000

That's so cool.

159

00:06:56,000 --> 00:07:01,000

And those sounds all come from the whole top of their head.

160

00:07:01,000 --> 00:07:02,000

That's what it was weeding.

161

00:07:02,000 --> 00:07:04,000

Oh my gosh.

162

00:07:06,000 --> 00:07:07,000

Wow.

163

00:07:07,000 --> 00:07:10,000

So when we wave it, Natasha, you get your teammates out here.

164

00:07:10,000 --> 00:07:12,000

There we go.

165

00:07:12,000 --> 00:07:14,000

Excellent.

166

00:07:14,000 --> 00:07:16,000

That's so funny.

167

00:07:16,000 --> 00:07:19,000

Bring on the boys, she says.

168

00:07:19,000 --> 00:07:21,000

Okay ladies, you're up.

169

00:07:21,000 --> 00:07:22,000

All right, you guys ready for your turn?

170

00:07:22,000 --> 00:07:23,000

Yeah.

171

00:07:23,000 --> 00:07:24,000

Wish us luck.

172

00:07:24,000 --> 00:07:25,000

Thank you.

173

00:07:25,000 --> 00:07:26,000

Watch your fingers.

174

00:07:26,000 --> 00:07:27,000

What's here?

175

00:07:27,000 --> 00:07:28,000

What do you get?

176

00:07:28,000 --> 00:07:31,000

We have a couple of different things that we feed the whales.

177

00:07:31,000 --> 00:07:34,000

This is a Capewood, which is kind of a smelt.

178

00:07:34,000 --> 00:07:35,000

50 bucks.

179

00:07:35,000 --> 00:07:36,000

No.

180

00:07:36,000 --> 00:07:38,000

That's worth at least a thousand.

181

00:07:38,000 --> 00:07:40,000

This is a herring.

182

00:07:40,000 --> 00:07:41,000

Herring.

183

00:07:41,000 --> 00:07:42,000

That's a big herring.

184

00:07:42,000 --> 00:07:43,000

Wow.

185

00:07:43,000 --> 00:07:46,000

This is a mackerel.

186

00:07:46,000 --> 00:07:47,000

Wow.

187

00:07:47,000 --> 00:07:49,000

And then everybody's favorite.

188

00:07:49,000 --> 00:07:50,000

Squid.

189

00:07:50,000 --> 00:07:51,000

Oh, 10.

190

00:07:51,000 --> 00:07:52,000

Elmory.

191

00:07:52,000 --> 00:07:53,000

There you go.

192

00:07:53,000 --> 00:07:55,000

Can I touch the texture of it?

193

00:07:55,000 --> 00:07:56,000

Absolutely.

194

00:07:56,000 --> 00:07:57,000

I know what you're going to do.

195

00:07:57,000 --> 00:07:59,000

Oh, it's got a membrane on top of it.

196

00:07:59,000 --> 00:08:00,000

Yeah, that's its skin.

197

00:08:00,000 --> 00:08:02,000

I'm proud of them for doing this.

198

00:08:02,000 --> 00:08:06,000

All right, so you're asking about whales jumping up and biting people.

199

00:08:06,000 --> 00:08:08,000

I just want to show you inside her mouth here.

200

00:08:08,000 --> 00:08:10,000

Beluga whales actually do not chew their food.

201

00:08:10,000 --> 00:08:12,000

They just use these teeth to catch their food.

202

00:08:12,000 --> 00:08:13,000

Oh, good.

203

00:08:13,000 --> 00:08:14,000

And then they swallow it whole.

204

00:08:14,000 --> 00:08:15,000

Hey.

205

00:08:15,000 --> 00:08:16,000

So I'm going to give her a big giant herring.

206

00:08:16,000 --> 00:08:17,000

Wow.

207

00:08:17,000 --> 00:08:18,000

Look at that.

208

00:08:18,000 --> 00:08:20,000

And we'll take a look in there and you'll just see it.

209

00:08:20,000 --> 00:08:21,000

It went right down.

210

00:08:21,000 --> 00:08:22,000

See it's like right down.

211

00:08:22,000 --> 00:08:23,000

Yep, so no chewing.

212

00:08:23,000 --> 00:08:25,000

You're my good friend, aren't you?

213

00:08:25,000 --> 00:08:27,000

Beluga whales seem to like having their tongues pet.

214

00:08:27,000 --> 00:08:29,000

Oh, get out of here.

215

00:08:29,000 --> 00:08:31,000

So we'll scratch their tongues and just kind of rake in there.

216

00:08:31,000 --> 00:08:32,000

Now that's cute.

217

00:08:32,000 --> 00:08:34,000

Look, they start to shake a little bit like they like it.

218

00:08:34,000 --> 00:08:35,000

Woo, look at that.

219

00:08:35,000 --> 00:08:36,000

Do you like to try?

220

00:08:36,000 --> 00:08:37,000

I can do it right in its mouth?

221

00:08:37,000 --> 00:08:38,000

No way, I can.

222

00:08:38,000 --> 00:08:39,000

Go ahead.

223

00:08:39,000 --> 00:08:40,000

It touches tongue?

224

00:08:40,000 --> 00:08:41,000

Yep.

225

00:08:41,000 --> 00:08:44,000

Oh, you did it so good.

226

00:08:44,000 --> 00:08:45,000

I did, I felt it.

227

00:08:45,000 --> 00:08:46,000

Yeah, go ahead.

228

00:08:46,000 --> 00:08:47,000

You can give her a little pet on there.

229

00:08:47,000 --> 00:08:48,000

Really?

230

00:08:48,000 --> 00:08:49,000

Give her a little.

231

00:08:49,000 --> 00:08:50,000

You want to try?

232

00:08:50,000 --> 00:08:51,000

Yeah, it's a...

233

00:08:51,000 --> 00:08:52,000

Oh, wow.

234

00:08:52,000 --> 00:08:53,000

That's amazing.

235

00:08:53,000 --> 00:08:54,000

It's cold and yeah.

236

00:08:54,000 --> 00:08:57,000

It's my first time ever seeing an actual beluga whale.

237

00:08:57,000 --> 00:08:58,000

I actually got to feel it.

238

00:08:58,000 --> 00:09:00,000

I went inside the mouth, touched the tongue.

239

00:09:00,000 --> 00:09:01,000

Oh, that's pretty crazy.

240

00:09:01,000 --> 00:09:03,000

You can go ahead and reach out and touch her.

241

00:09:03,000 --> 00:09:04,000

Really?

242

00:09:04,000 --> 00:09:05,000

Yeah.

243

00:09:05,000 --> 00:09:07,000

You have a lot of love around there.

244

00:09:07,000 --> 00:09:08,000

Oh, wow.

245

00:09:08,000 --> 00:09:09,000

It does have so much.

246

00:09:09,000 --> 00:09:13,000

And it can be as much as six inches thick in some spots.

247

00:09:13,000 --> 00:09:14,000

I can relate to that.

248

00:09:14,000 --> 00:09:15,000

They have...

249

00:09:15,000 --> 00:09:22,000

And you'll see along here, this is called their rail, where a lot of fat will be deposited.

250

00:09:22,000 --> 00:09:24,000

It feels just like fresh mozzarella cheese.

251

00:09:24,000 --> 00:09:26,000

It does, that's a really good one.

252

00:09:26,000 --> 00:09:30,000

They breathe through this nostril on top of their head, which is called a blowhole.

253

00:09:30,000 --> 00:09:34,000

And I think the girl said to make sure you got hit by it, so there you go.

254

00:09:34,000 --> 00:09:41,000

And actually, if you look inside when she opens it, you can see that there's two holes

255

00:09:41,000 --> 00:09:42,000

in there.

256

00:09:42,000 --> 00:09:45,000

So it's basically like two nostrils down inside.

257

00:09:45,000 --> 00:09:48,000

Oh, I got something.

258

00:09:48,000 --> 00:09:49,000

That's cute.

259

00:09:49,000 --> 00:09:50,000

Excellent.

260

00:09:50,000 --> 00:09:51,000

You're my friend.

261

00:09:51,000 --> 00:09:52,000

I like you.

262

00:09:52,000 --> 00:09:53,000

I do.

263

00:09:53,000 --> 00:09:55,000

You are a star, Natasha.

264

00:09:55,000 --> 00:09:58,000

You can see that they have this prominent forehead, which is called their melon.

265

00:09:58,000 --> 00:10:00,000

If you want to reach out, you can go ahead and touch that.

266

00:10:00,000 --> 00:10:01,000

Really?

267

00:10:01,000 --> 00:10:02,000

Yep.

268

00:10:02,000 --> 00:10:04,000

And you can see that they have a major...

269

00:10:04,000 --> 00:10:05,000

What's your melon?

270

00:10:05,000 --> 00:10:06,000

What's your mozzarella cheese?

271

00:10:06,000 --> 00:10:07,000

Like, nothing I've ever felt before.

272

00:10:07,000 --> 00:10:09,000

And you can actually see she moved it a little?

273

00:10:09,000 --> 00:10:10,000

Yeah.

274

00:10:10,000 --> 00:10:11,000

They do have muscular control of that melon?

275

00:10:11,000 --> 00:10:13,000

Like, see how she just shifted it to the side?

276

00:10:13,000 --> 00:10:15,000

Is there a reason for that?

277

00:10:15,000 --> 00:10:19,000

They can maneuver it so that they can control how they're sending out their echolocation

278

00:10:19,000 --> 00:10:20,000

signals.

279

00:10:20,000 --> 00:10:24,000

They'll also use it to adjust their blowhole so that they can make different sounds.

280

00:10:24,000 --> 00:10:28,000

And all of the sounds they produce do come from their blowhole, not their mouth.

281

00:10:28,000 --> 00:10:31,000

So we'll see if we can do that.

282

00:10:31,000 --> 00:10:32,000

So it doesn't hurt when you push on it?

283

00:10:32,000 --> 00:10:33,000

No.

284

00:10:33,000 --> 00:10:34,000

What's in there?

285

00:10:34,000 --> 00:10:35,000

Just blubber.

286

00:10:35,000 --> 00:10:37,000

It's kind of oily, so...

287

00:10:37,000 --> 00:10:39,000

Oh, I see.

288

00:10:39,000 --> 00:10:42,000

So there's one of those sounds.

289

00:10:42,000 --> 00:10:43,000

Oh.

290

00:10:43,000 --> 00:10:48,000

And as she's doing it, you can see how her head's moving a little bit?

291

00:10:48,000 --> 00:10:49,000

Yeah.

292

00:10:49,000 --> 00:10:50,000

Keep it going.

293

00:10:50,000 --> 00:10:52,000

Oh, you got another one?

294

00:10:52,000 --> 00:10:53,000

That's a fart.

295

00:10:53,000 --> 00:10:54,000

That's a fart.

296

00:10:54,000 --> 00:10:55,000

You heard that.

297

00:10:55,000 --> 00:10:59,000

Natasha, you can get a nice big kiss.

298

00:10:59,000 --> 00:11:02,000

We do our best to take care of them, right, lady?

299

00:11:02,000 --> 00:11:03,000

And we told her...

300

00:11:03,000 --> 00:11:04,000

Nice to meet you, Natasha.

301

00:11:04,000 --> 00:11:05,000

That we're all done.

302

00:11:05,000 --> 00:11:06,000

All done.

303

00:11:06,000 --> 00:11:07,000

I'm sorry.

304

00:11:07,000 --> 00:11:08,000

All done, lady.

305

00:11:08,000 --> 00:11:09,000

Look, she loves it.

306

00:11:09,000 --> 00:11:10,000

She loves it.

307

00:11:10,000 --> 00:11:11,000

Yay!

308

00:11:11,000 --> 00:11:12,000

Bye.

309

00:11:12,000 --> 00:11:13,000

That was quite a treat.

310

00:11:13,000 --> 00:11:14,000

Good.

311

00:11:14,000 --> 00:11:15,000

I'm glad you enjoyed it.

312

00:11:15,000 --> 00:11:16,000

Thank you so much.

313

00:11:16,000 --> 00:11:17,000

You're absolutely welcome.

314

00:11:17,000 --> 00:11:18,000

I'm glad you came to visit.

315

00:11:18,000 --> 00:11:19,000

Such a treat.

316

00:11:19,000 --> 00:11:20,000

Absolutely amazing.

317

00:11:20,000 --> 00:11:22,000

And I never thought I would touch such a thing in my life.

318

00:11:22,000 --> 00:11:23,000

It's amazing.

319

00:11:23,000 --> 00:11:26,000

If you wouldn't mind showing us the layout, we're going to have a little fun in the aquarium.

320

00:11:26,000 --> 00:11:27,000

All right.

321

00:11:27,000 --> 00:11:28,000

You're going to pay back out this way?

322

00:11:28,000 --> 00:11:29,000

And just remember...

323

00:11:29,000 --> 00:11:30,000

Did you remember me?

324

00:11:30,000 --> 00:11:31,000

Sure she will.

325

00:11:31,000 --> 00:11:32,000

All right.

326

00:11:32,000 --> 00:11:45,000

Diana and Joe, it gave their plantation in the dining room.

327

00:11:45,000 --> 00:11:46,000

All right.

328

00:11:46,000 --> 00:11:47,000

My name is Diana.

329

00:11:47,000 --> 00:11:48,920

This is Joe.

330

00:11:48,920 --> 00:11:52,600

We are just interested in you and hoping that you can communicate a little bit with us

331

00:11:52,600 --> 00:11:53,600

tonight.

332

00:11:53,600 --> 00:11:54,600

Okay.

333

00:11:54,600 --> 00:11:55,600

You got the K2 ready?

334

00:11:55,600 --> 00:11:56,600

Yeah.

335

00:11:56,600 --> 00:12:02,600

I'll try that right here.

336

00:12:02,600 --> 00:12:16,600

Yeah, the last time we were here, I actually heard some notes that were played on the piano.

337

00:12:16,600 --> 00:12:22,600

We'd really appreciate it if you could do that for us again while we're in this room.

338

00:12:22,600 --> 00:12:23,600

All right.

339

00:12:23,600 --> 00:12:28,600

Well, you know there's claims that this door over here moves on its own.

340

00:12:28,600 --> 00:12:31,840

So if you're here with us, you're welcome to just kind of watch us.

341

00:12:31,840 --> 00:12:36,240

If you'd like to start trying to get our attention, feel free to make those lights light up.

342

00:12:36,240 --> 00:12:39,600

But I'm going to come over here and see if there's...

343

00:12:39,600 --> 00:12:43,600

Are you the one that messes with this door?

344

00:12:43,600 --> 00:12:46,600

We're getting hit on the K2.

345

00:12:46,600 --> 00:12:47,600

Door?

346

00:12:47,600 --> 00:12:48,600

Yeah.

347

00:12:49,600 --> 00:12:56,600

So you're trying to get my attention about this door here?

348

00:12:56,600 --> 00:12:59,600

Answer questions if it's a yes by making those light up for us.

349

00:12:59,600 --> 00:13:03,600

Would you like us to stay and continue to talk to you?

350

00:13:03,600 --> 00:13:04,600

Whoa.

351

00:13:04,600 --> 00:13:06,600

All right.

352

00:13:06,600 --> 00:13:08,600

You've got our attention.

353

00:13:08,600 --> 00:13:14,600

Can you make something move in this room?

354

00:13:14,600 --> 00:13:15,600

All right.

355

00:13:15,600 --> 00:13:16,600

All right.

356

00:13:16,600 --> 00:13:19,600

So are you trying to show us a sign of your presence now with the lights?

357

00:13:19,600 --> 00:13:22,600

If so, I know it takes all of energy, but just really make them light up.

358

00:13:22,600 --> 00:13:24,600

Is that you doing that?

359

00:13:24,600 --> 00:13:32,600

If that's you doing it, if that's really you, take credit for it and really do it for us again.

360

00:13:32,600 --> 00:13:33,600

Like that?

361

00:13:33,600 --> 00:13:35,600

Thank you.

362

00:13:35,600 --> 00:13:38,600

Are you a woman?

363

00:13:38,600 --> 00:13:39,600

Yes?

364

00:13:39,600 --> 00:13:44,600

The answers we were getting on the K2 when we were in the dining room were interesting to me

365

00:13:44,600 --> 00:13:48,600

because when I went up there and was sort of playing with the Hutch door,

366

00:13:48,600 --> 00:13:53,600

that's when we seemed to be getting real direct answers to our questions at that time.

367

00:13:53,600 --> 00:13:54,600

All right.

368

00:13:54,600 --> 00:13:57,600

Well, do you want to continue to talk to try to communicate with us?

369

00:13:57,600 --> 00:14:00,600

Or do you want us to leave now?

370

00:14:00,600 --> 00:14:01,600

All right.

371

00:14:01,600 --> 00:14:04,600

Well, maybe it's time to move to another room.

372

00:14:04,600 --> 00:14:05,600

All right.

373

00:14:05,600 --> 00:14:07,600

Well, you're welcome to come with us if you'd like,

374

00:14:07,600 --> 00:14:11,600

but thanks for talking with us a little bit.

375

00:14:15,600 --> 00:14:19,600

That was you.

376

00:14:19,600 --> 00:14:22,600

Can you knock twice in a row?

377

00:14:22,600 --> 00:14:27,600

A lot of times when we investigate, we like to be specific when we ask whatever is there to do something,

378

00:14:27,600 --> 00:14:31,600

mainly because places make noises, creeks and all these things, but they're random.

379

00:14:31,600 --> 00:14:34,600

Can you make a noise when I count to three, please?

380

00:14:34,600 --> 00:14:38,600

That'll let us know that it is you that we're hearing.

381

00:14:38,600 --> 00:14:43,600

One, two, three.

382

00:14:45,600 --> 00:14:48,600

Did you hear that there?

383

00:14:48,600 --> 00:14:49,600

It was loud.

384

00:14:49,600 --> 00:14:51,600

It's over there, man.

385

00:14:51,600 --> 00:14:55,600

So when you ask and you knock twice or can you just do it like this or whatever,

386

00:14:55,600 --> 00:14:58,600

and you get that thing back, I mean, that's cool.

387

00:15:03,600 --> 00:15:04,600

All right, guys.

388

00:15:04,600 --> 00:15:06,600

So, Gather's Plantation.

389

00:15:06,600 --> 00:15:08,600

We had a good time there.

390

00:15:08,600 --> 00:15:11,600

We did some good debunking on a few different things,

391

00:15:11,600 --> 00:15:14,600

but a few things still left to scratch in our heads.

392

00:15:14,600 --> 00:15:18,600

I know you guys had some pretty interesting luck with that flower experiment.

393

00:15:18,600 --> 00:15:22,600

Yeah, it was after Grant left because he ended up getting extremely sick.

394

00:15:22,600 --> 00:15:24,600

I'm actually very curious because I have no idea.

395

00:15:24,600 --> 00:15:26,600

Frankly, bro, yeah.

396

00:15:26,600 --> 00:15:27,600

That was a dead to the world.

397

00:15:27,600 --> 00:15:32,600

Well, Joe and I headed up to the attic, and there were claims of the footsteps and everything else,

398

00:15:32,600 --> 00:15:35,600

and remember how we used to always put flower down in the areas?

399

00:15:35,600 --> 00:15:36,600

I figured it was the attic.

400

00:15:36,600 --> 00:15:39,600

It wasn't going to make much of a mess, so we placed flower down,

401

00:15:39,600 --> 00:15:42,600

and we kept hearing footsteps in that area,

402

00:15:42,600 --> 00:15:45,600

and then all of a sudden, we're on the other side of the attic,

403

00:15:45,600 --> 00:15:47,600

and we hear what sounded like footsteps.

404

00:15:47,600 --> 00:15:50,600

Well, we go over, and sure enough, there's a footstep in the flower,

405

00:15:50,600 --> 00:15:54,600

but the best part is the next footstep is about four feet away,

406

00:15:54,600 --> 00:15:57,600

and then the next footstep is four feet away from that,

407

00:15:57,600 --> 00:16:01,600

and then it's right over the top of the actual steps downward.

408

00:16:01,600 --> 00:16:04,600

You can't jump four feet without making a substantial amount of noise.

409

00:16:04,600 --> 00:16:06,600

Much as landing on your heel only.

410

00:16:06,600 --> 00:16:08,600

Yeah, yeah.

411

00:16:08,600 --> 00:16:10,600

What did the footprint look like?

412

00:16:10,600 --> 00:16:14,600

Honestly, it looked, all it looked like was the sole of a boot,

413

00:16:14,600 --> 00:16:17,600

and you know, the older boots just had the straight tread on them?

414

00:16:17,600 --> 00:16:18,600

Yeah.

415

00:16:18,600 --> 00:16:19,600

Yeah, on the sole.

416

00:16:19,600 --> 00:16:21,600

That's the only thing we could figure out with it.

417

00:16:21,600 --> 00:16:22,600

Interesting.

418

00:16:22,600 --> 00:16:24,600

Unfortunately, our cameras didn't really pick it up too good.

419

00:16:24,600 --> 00:16:27,600

Tango has thermal footage, and you could see it laid down a flower,

420

00:16:27,600 --> 00:16:29,600

and it sits there for a while, but...

421

00:16:29,600 --> 00:16:31,600

But nobody stepped in it.

422

00:16:31,600 --> 00:16:33,600

There were no signs of anybody.

423

00:16:33,600 --> 00:16:34,600

No.

424

00:16:34,600 --> 00:16:36,600

See, that's what's awesome about it.

425

00:16:36,600 --> 00:16:38,600

The cameras were able to see that.

426

00:16:38,600 --> 00:16:39,600

Nobody stepped in it.

427

00:16:39,600 --> 00:16:40,600

Wow.

428

00:16:40,600 --> 00:16:41,600

So what did leave that footprint?

429

00:16:41,600 --> 00:16:45,600

You can say that nobody after you and Joe leave comes back up

430

00:16:45,600 --> 00:16:47,600

until Chris, Amy, and Diana head up.

431

00:16:47,600 --> 00:16:49,600

That's pretty amazing.

432

00:16:49,600 --> 00:16:50,600

Yeah.

433

00:16:50,600 --> 00:16:51,600

That's cool.

434

00:16:51,600 --> 00:16:53,600

But what did you guys have for experiences?

435

00:16:53,600 --> 00:16:54,600

Personal experiences?

436

00:16:54,600 --> 00:16:56,600

We didn't have any, unfortunately.

437

00:16:56,600 --> 00:16:59,600

No answers with that chandelier or that bowl that would spin?

438

00:16:59,600 --> 00:17:00,600

No.

439

00:17:00,600 --> 00:17:02,600

The bowl never moved, and the chandelier never...

440

00:17:02,600 --> 00:17:04,600

The actual light's turning on individually.

441

00:17:04,600 --> 00:17:06,600

That didn't happen at all.

442

00:17:06,600 --> 00:17:09,600

So were we able to catch any evidence though?

443

00:17:09,600 --> 00:17:13,600

We were actually able to capture some things that really interest us,

444

00:17:13,600 --> 00:17:16,600

and will hopefully interest you guys as well.

445

00:17:16,600 --> 00:17:17,600

But this is in the dining room.

446

00:17:17,600 --> 00:17:19,600

You take a look here on the big screen here,

447

00:17:19,600 --> 00:17:22,600

and this is that buffet center right here.

448

00:17:22,600 --> 00:17:24,600

You remember they say the drawers would slide open,

449

00:17:24,600 --> 00:17:26,600

and the doors would not open up.

450

00:17:26,600 --> 00:17:27,600

Open and close on them.

451

00:17:27,600 --> 00:17:28,600

Right.

452

00:17:28,600 --> 00:17:30,600

I'm going to show you a quick clip.

453

00:17:30,600 --> 00:17:33,600

I don't even need to tell you exactly what, you'll just see it.

454

00:17:33,600 --> 00:17:35,600

Take a look, and it is impressive.

455

00:17:35,600 --> 00:17:37,600

Oh, there it is.

456

00:17:37,600 --> 00:17:39,600

Yeah, that looked like it was pretty violent.

457

00:17:39,600 --> 00:17:42,600

See, it even has a bounce to it at the end there.

458

00:17:42,600 --> 00:17:44,600

Yeah, almost as if it was giving a shove or pull.

459

00:17:44,600 --> 00:17:46,600

It does have that appearance.

460

00:17:46,600 --> 00:17:49,600

Myself, not ready to say that, but...

461

00:17:49,600 --> 00:17:51,600

But it's interesting, it's one of their claims.

462

00:17:51,600 --> 00:17:52,600

They're able to catch it.

463

00:17:52,600 --> 00:17:53,600

Absolutely.

464

00:17:53,600 --> 00:17:54,600

Yep.

465

00:17:54,600 --> 00:17:55,600

Alright, so what else?

466

00:17:55,600 --> 00:17:56,600

Dave?

467

00:17:56,600 --> 00:18:00,600

This is Joe and Diana in the dining room on the first floor,

468

00:18:00,600 --> 00:18:02,600

and they're asking for signs.

469

00:18:02,600 --> 00:18:05,600

They're asking for a sign, and please make a noise, you know, whatever.

470

00:18:05,600 --> 00:18:06,600

They get a response.

471

00:18:06,600 --> 00:18:07,600

Yeah, they get a response.

472

00:18:07,600 --> 00:18:08,600

It's a very deliberate response.

473

00:18:08,600 --> 00:18:11,600

It is a cadence, an actual...

474

00:18:11,600 --> 00:18:12,600

You know, or however it goes.

475

00:18:12,600 --> 00:18:14,600

Like an actual, if someone were to say,

476

00:18:14,600 --> 00:18:16,600

yes, I'm here, then this is the noise I'm going to make.

477

00:18:16,600 --> 00:18:19,600

That's the thing Joe and Diana have been there a bunch of times in the past,

478

00:18:19,600 --> 00:18:24,600

so they might have already built some sort of a relationship with anything that's there.

479

00:18:24,600 --> 00:18:25,600

That's true.

480

00:18:25,600 --> 00:18:26,600

Alright, let's do it.

481

00:18:26,600 --> 00:18:31,600

I'm doing it, but really you take that for, and really do it for Diana.

482

00:18:33,600 --> 00:18:36,600

There was no hesitation there either, you know.

483

00:18:36,600 --> 00:18:37,600

Right over here.

484

00:18:37,600 --> 00:18:38,600

That was loud, you know.

485

00:18:38,600 --> 00:18:39,600

It was pretty cool, yeah.

486

00:18:39,600 --> 00:18:40,600

Alright, well, great job.

487

00:18:40,600 --> 00:18:42,600

You know what, make us a copy of everything.

488

00:18:42,600 --> 00:18:44,600

We'll go sit down with Judy and show what we got.

489

00:18:44,600 --> 00:18:45,600

Cool.

490

00:18:45,600 --> 00:18:46,600

That was good.

491

00:18:46,600 --> 00:18:47,600

Alright guys, good job.

492

00:18:47,600 --> 00:18:48,600

Thanks guys.

493

00:18:48,600 --> 00:18:49,600

Thank you, good job.

494

00:18:49,600 --> 00:18:50,600

See you later.